

DWINNAH

TECHNICAL & HOSPITALITY RIDER

ADVANCING CONTACT:

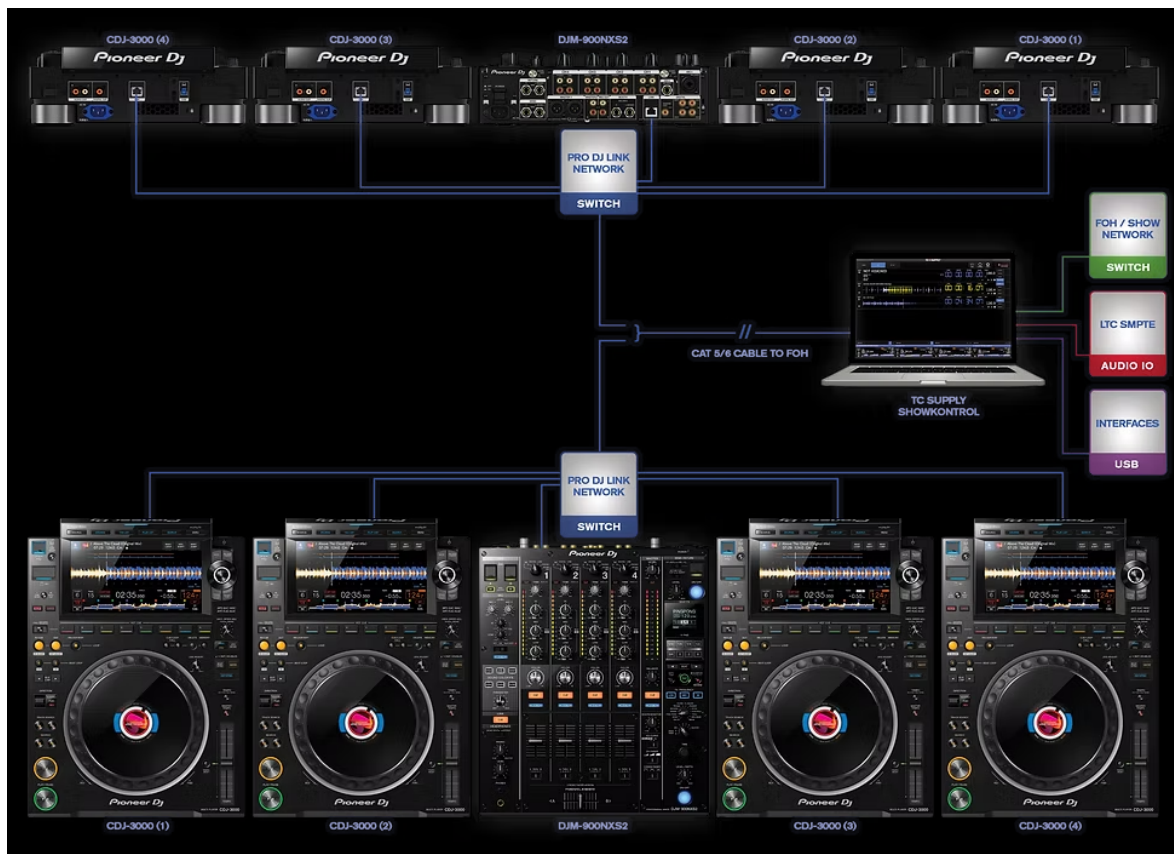
Dwayne Castillion
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DWINNAH

TECHNICAL RIDER DWINNAH

- * 1x Pioneer DJM-900NXS2 or A9 (NO Pioneer S-series, V-Series or any other)
- * 3x Pioneer CDJ-3000 / CDJ-3000X [latest firmware and correctly linked]
- * No DJM-900NXS2 or A9 (without prior approval) automatically means no performance
- * No CDJ-3000 / CDJ-3000X (without prior approval) automatically means no performance
- * All decks and mixer must be linked correctly [via Hub]
- * The system must be well lit and with all hot cues working
- * All hardware must be updated to latest firmware
- * 2x High-quality professional monitor speakers [positioned left and right of the Artist and controllable via mixer]
- * At least 1 qualified professional sound engineer with knowledge of the present soundsystem
- * The DJ booth surface must be at a minimum height of 90 cm, shielded from the audience and under continuous supervision of a member of security

SETUP:



Initials :

DWINNAH

HOSPITALITY RIDER DWINNAH

**The organizer shall provide drinks, snacks, fruit & sandwiches as listed below for the Artist and backstage guests.
Please ensure everything is prepared before the Artist arrives**

- * 1 x bottle of Bacardi Black or Spiced (unopened)
- * 4 x cans of Old Jamaica Ginger Beer
- * 2 x 0.5L bottles of Spa Blue (still water)

NOTE:

- * The tour manager must have access to the stage at all times and acts as the main point of contact for the Artist and guests
- * Transport from the parking area to the stage where the Artist is performing must be arranged and provided by the organization (for festivals)
- * A stage manager and sound engineer must be present at all times at the stage where Dwinnah is performing

The Client hereby declares that all aforementioned equipment is in proper working condition and in like-new state. Furthermore, the Client declares that the equipment has been checked and is free of crackling channels, defective effect buttons/channels, and non-functioning microphone inputs on the Pioneer DJM-900NXS2, as well as poorly or non-functioning buttons on the CDJ-3000 (X). If this is not the case, the Artist reserves the right to immediately cancel the performance while retaining the agreed fee.

The Technical & Hospitality Rider must be read, understood, and signed by the Client. This rider forms an integral part of the contract.

If the items listed in the technical rider are not provided, this will be considered a breach of contract by both parties. The Artist is entitled to cancel the performance without affecting the obligation of the Client to pay all agreed fees (including VAT).

One signed copy must be returned within 5 days. Please sign/initial each page.

Initials :